



DC COMMISSION ON
THE ARTS & HUMANITIES



Art All Night: Nuit Blanche DC Open Call for Artists

Submission Deadline: Friday, May 15, 2015 at 5:00 PM

Art All Night 2015 Open Call for Artists

*Under a lunar light our Washington, DC shines at night,
For we are the City, intimate, generous,
Open, quaint where movement spawns actions,
Desires rise plaintively through whispers of night,
Blooming in a magic of neighborhoods;
Streets, food places, workers, the stride of ghosts of buildings
As we stretch our lofty dreams into the light.*

-Dolores Kendrick, Poet Laureate of the District of Columbia

About Art All Night: Nuit Blanche DC

Art All Night: Nuit Blanche DC is an all-night exploration and celebration of the arts, encompassing five of DC's most vibrant neighborhoods: Congress Heights, Dupont Circle, North Capitol, Shaw and H Street NE. Indoor and outdoor venues showcase work by artists in a diverse range of media, with visual arts, street performances, live music, and DJs contributing to an unprecedented mash-up of cultural experiences in the nation's capital.

With this festival, Washington DC joins a global network of *Nuit Blanche* all-night arts events that began in Paris in 2002 and have since captivated audiences from Montreal to Melbourne.

Art All Night: Nuit Blanche DC is produced by the DC Commission on the Arts and Humanities (DCCA) in partnership with the DC Main Streets Program, with founder and artistic director Ariana Austin.

This year's Art All Night will take place Saturday, September 26, 2015 from 7:00 PM to 3:00 AM.

Artist Opportunities

DCCA welcomes artists and organizations/collectives/groups to apply to participate in Art All Night in a variety of disciplines, including but not limited to: visual art, music, theatre, dance, performance art, spoken word, DJs, video art and sound art. Family friendly proposals are also welcome. Artists will be allowed to sell their works at the event. Financial stipends may be available based on the artist's budget and size of project.

Additionally, applicants may propose to design, install and operate a **special lighting project** for the exterior of one of the four following locations: Carnegie Library at Mt. Vernon Square, Heurich House in Dupont, the Gateway Pavilion in Congress Heights and the building wall at 1713 7th Street NW in Shaw (wall faces Rhode Island Ave).

Selection Process

Applications will be reviewed for content, appropriateness and artistic concept. Applicants may request to be placed at the available venues listed below. We will attempt to honor venue requests to the best of our ability; however, selected artists will be matched with venues at the discretion of DCCAH and the participating Main Streets Organizations. Based on the nature of the project or work, selected artists may be featured for either a portion of the event or for the entire duration.

Submission Criteria and Artist Responsibilities

Only one application may be submitted

- Create an original project or work, or propose your existing work (you must hold all rights to any existing work you propose).
- Locate the project or work at one of the listed venues below. The project or work may either be inside the venue or outside the venue, with DCCAH approval. In lieu of a specific venue you may also choose a request neighborhood.
- Submit a project description that includes details on participating artists, medium used, outline of how long your project will run (continuously or in scheduled sets), intended audience, your artistic vision/concept, along with work samples.
- Submit a project budget, site criteria, technical needs and equipment that you will bring.
- Submit a portfolio with your resume/CV and a short bio of participating artists (500 words).
- Commit to complete the project or work including providing personnel, technical assistance and insurance coverage.
- Admission to the work or project must be free of charge; you will be allowed to sell your work if you so choose.
- Commit to the set-up, operation, and tear-down/cleanup of your project or work within the time frame given you by DCCAH.
- Your project or work must be installed and presented in a safe manner and abide by all laws and safety standards of the District of Columbia.
- You must submit your completed application by **5:00 PM, Friday, May 15, 2015**. DCCAH uses an online application form: bit.ly/2015AANArtistOpenCallApp
All applicants must submit applications online by 5:00 PM on the deadline date. Incomplete or late applications, or applications which do not follow the instructions, will be ineligible for review

- DCCAH will not accept mailed, emailed or hand-delivered copies of grant applications or components of an application such as a W-9, work sample or emailed PDF of support material.
- If you require technical assistance in completing the application, please contact JR Russ, DCCAH Online Marketing Manager, at jr.russ@dc.gov

List of Potential Venues (Subject to Change)	
Venue Name	Address
Congress Heights	
Gateway DC	2700 MLK Ave SE
UPO Center	2907 MLK Ave SE
Mellon Market	2921 MLK Ave SE
Shepherd Parkway	MLK & Malcolm X Ave SE
Old Pepco Building	2802 MLK Ave SE
Dupont Circle	
Alex Gallery	2106 R St NW
Gallery A	2106 R St NW
Foundry Gallery	1314 18 th St NW
Hillyer Art Space	9 Hillyer Ct NW
Studio Gallery	2108 R St NW
Rappaport Collection	2008 R St NW
Q Street Fine Art	2015 Q St NW
The Toolbox DC	1627 Connective Ave NW
Washington Studio School	2129 S St NW
Colombian Ambassador's Residence	1520 20 th St NW
Heurich Mansion	1307 New Hampshire Ave NW

Fantom Comics	2010 P St NW
Pansaari	17 th & Q St NW
Dupont Underground	Dupont Circle
H Street NE	
Vacant retail spaces in H Street Connection	Between 8 th and 10 th Streets NE
North Capitol	
North Capital Lots	Corner of Florida Ave and North Capitol NW
Firehouse Restaunt	1626 North Capitol St NW
The Pub and the People	1630 North Capitol St NW
DCity Smokehouse	8 Florida Ave NW
Uncle Chips Cookies	1514 North Capitol St NW
Shaw	
Projection Wall	1713 7th Street NW
Carnegie Building	801 K Street NW
Kennedy Recreation Center	1400 7 th Street NW
Center City Public Charter School, Shaw Campus	811 N Street NW



2015

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*Please use the questions below to prepare your application materials in advance; the online application form will not allow you to save your work to complete at a later time.

Artist Open Call Questions & Uploads

Artist Information

Title of Project or Work
(Required)

Name of Artist or Organization Applicant
(Required)

Applicant Address

Applicant Website

Applicant/Project Discipline
(Required)

Artist Type
(Required)

Primary Contact
(Required)

Contact Phone Number
(Required)

Contact E-mail Address
(Required)

Project Information

Please indicate what kind of project or work this is:

- Original Project or Work
- Reproduced/existing project or work
- Special lighting project

(Required)

Project or Work description:
(Required)

What is your project's duration (Indicate number of hours or entire night)?
(Required)

Is your project/work for:

- Families
- All ages
- 18+

(Required)

Will you have work for sale?
(Required)

Available venues are subject to change. We will attempt to honor venue requests, but final placement will be determined by the DC Commission on the Arts and Humanities.

Please note: If you do not have a specific venue preference, please at least indicate a choice of neighborhood/main street.

1st Choice Venue
(Required)

2nd Choice Venue

(Required)

3rd Choice Venue

(Required)

Project Budget Submission

(Required)

Space needs (Describe the dimensions of the ideal space using feet and inches – width x depth x height. Be specific and include ceiling height, etc.)

(Required)

Technical needs: Be specific with what you need and what you will bring into the space. If your needs go beyond our venue capabilities, you will be contacted to discuss alternatives for your programming.

Technical needs which you will provide yourself:

(Required)

Technical needs which you request to be provided (List any special needs you may have: power, projection, lighting, sound, etc.):

(Required)

Work Samples: Upload up to 5 images of proposed or representative work and/or submit a work sample URL/link.

Portfolios: CV or resume, and a short artist bio for each participating artist.

CV(s)/Resume(s)

(Required)

Artist Bio(s)

Other support materials (Reviews, renderings, etc. highly recommended)

Signature

(Required)